



University of
St Andrews

Lectura Dantis Andreapolitana

A series of public lectures on Dante's *Divine Comedy*



19th meeting: *Dante and Art*
exhibition - lecture - discussion
Friday 14th November 2014

Parliament Hall, South Street, St Andrews

Free entry, Open to the public, All welcome

Programme

11.00 - Exhibition opens

11.30 - 12.00 - Introduction and welcome

Dr Robert Wilson and Dr Claudia Rossignoli (St Andrews)

12.00 - 13.00 - *Rauschenberg's Infernos*

Professor Graham Smith (St Andrews)

13.15 - 14.30 - Lunch Break (exhibition open during the break)

14.30 - 16.00 - *Why Dante?*

Artists Liam Ó Broin and Frank To
discuss their work and their use of Dante,
and take questions from the audience

17.00 - Exhibition closes

For more information about the artists see

Liam Ó Broin: <http://liamobroin.wordpress.com/> Frank To: <http://www.franktofineart.com/>

Liam Ó Broin,
Inferno canto XVII
(Lithograph)



Frank To, *Judge Crane*
(Mixed Media on
Wooden Panel)

Organised by Robert Wilson and Claudia Rossignoli, Italian Department, School of Modern Languages, University of St Andrews

lecturadantisandreapolitana.wp.st-andrews.ac.uk/

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